

UNOFFICIAL

# GUIDE TO ART AT PORCFEST 2022

for kids

# Design This Cover!

Send your cover submissions to  
[jeff@yunes.us](mailto:jeff@yunes.us)



Burning Porcupine

Ron Paul Isle.  
Conflagration on  
the field on  
Saturday at 9 pm

Anonymous

My work explores the relationship between new class identities and daytime TV. With influences as diverse as Caravaggio and Francis Bacon, new variations are generated from both explicit and implicit dialogues.

Ever since I was a child I have been fascinated by the endless oscillation of the human condition. What starts out as contemplation soon becomes corrupted into a carnival of distress,

leaving only a sense of what could have been and the inevitability of a new order.

As wavering phenomena become distorted through emergent and academic practice, the viewer is left with an epitaph for the inaccuracies of our condition.

--

Description generated by AI via  
artybollocks.com

Photo taken without permission from  
Mike Macintire via  
<https://steemit.com/blog/@mikemacintire/long-exposure-of-the-burning-porcupine-at-porcfest-this-year-my-work>

